

Toma Lynn Smith is a Chicago-based multigenre writer (including playwriting and poetry) and Non-Equity actor. Smith has received playwriting training at Steep Theatre, Jackalope Theatre Company, The New Coordinates, and Chicago Dramatists. She has performed with Black Ensemble Theater, A Red Orchid Theatre, Facility Theatre, Artemisia Theatre, Silk Road Rising, Ghostlight Ensemble Theatre Company, Idle Muse Theatre Company, The Theatre School at DePaul University, Theatre L'Acadie, and Chicago Dramatists. Smith appreciates Perceptions Theatre, cast, crew, and supporters for the production debut of *swc: shopping while colored* with the 3rd Annual BIPOC Play Fest.