
Aaron Harris Woodstein

Aaron Harris Woodstein (They/She) is a Chicago, IL based Sound / Projections Designer, Composer, Playwright, and Teacher. Illinois Sound Design Credits: keerah [Definition Theatre]; Hysterical Fest, The Revolutionists [Violet Surprise Theatre]; The Magic of Ladie M, Kassandra at the Top of the World [Fat Theatre Project]; Four Places [4 Chairs Theatre]; Ghosts [Theatre for Hope and Healing]; Rosencrantz and Guildenstern are Dead, The Tempest [Saint Sebastian Players]. Regional Sound Design Credits include Jacob Marley's Christmas Carol [Breckenridge Backstage Theatre], It's a Small World (or The Robot Play) [Bristol Valley Theater]; Macbeth, Twelfth Night [Stella Adler]; A Lie of the Mind, As You Like It [Illinois Wesleyan University]. Chicago Associate Sound Design Credits: Black Cypress Bayou [Definition Theatre]; Ashland Avenue [Goodman Theatre]. Illinois Assistant Sound Designs at Timeline Theatre, Northlight Theatre, Raven Theatre, Chicago Shakespeare Theatre, Illinois Wesleyan University. Projections Credits: Turn That Thing Around [Chicago Fringe Festival]; Hysterical Fest [Violet Surprise Theatre]; The First Lady of Television [Northlight Theater]. Her website is at www.ahwdesign.com/ and their Instagram handle is @aewoodste

