

Born and raised in Columbus, Ohio. Nia, moved to Chicago to attend Columbia College Chicago, where she expanded her artistic wings both on and off the stage. Performing in many productions such as: Two chairs and Light Bulb, The 90's Show, and Paint it Black, Panther Women. Indie Films like Black Magic, Skin Deep, Honcho, Restoration & Spark. Nia, has taken on new ventures Directing for the production " Red Carnation" at the Chicago Actor's Studio and Perceptions Theatre's 1st & 2nd annual BIPOC Playwright Festival. Nia's goal is to continue to move people with her art & storytelling.

"***Panther Women*** has to be my favorite show to date. I've never met a stronger Ensemble, it's an honor to work with these women."-Nia Vines