

Maureen Azzun (she/her) a multidisciplinary artist based in Chicago. She is excited to be making her Perceptions Theatre debut! Recent directing credits include: *Desdemona 1865* (Fleetwood-Jourdain Theatre); *Shakin' the Mess Outta Misery* (assistant director, Pegasus Theatre); *With You Always, Primary Occupant* (assistant director, Bramble Theatre Company); *ROADS* (Fat Theatre Project); *mochaunicorn.93* (MagiCorps Theatre Company); *On the Lawn* (The Artery). Recent acting credits include: *Much Ado About Nothing* (Strawdog Theatre); *Seven Guitars* (City Lit Theater); *Native Son, Timonia @ Nashville* (Lifeline Theatre). Maureen holds a BFA in Theatre and a BS in Psychology from the University of Oklahoma. She has also trained with Black Box Acting, the Second City, and IDC Professionals. Maureen is a proud ensemble member at Strawdog Theatre.