

Charlique C. Rolle is an arts administrator, interdisciplinary artist, choreographer, director, producer, playwright, actor, and poet. Rolle holds a BA in Dance (Summa Cum Laude) from Missouri Valley College with minors in Theatre and Business, an MA in Ministry Leadership from Moody Theological Seminary, and an MBA from Concordia University Chicago. A Bahamas-native, Rolle's passions are telling Black stories, creating works that catalyze healing, freedom, and transformation, and providing resources and structures for communities to breed creative freedom, sustainability, and longevity. She currently serves as the Executive Director of Congo Square Theatre, President and Interim Executive Director of the African American Arts Alliances, National Associate Director of the August Wilson New Voices Competition, and is an Adjunct Professor of Arts Entrepreneurship at The Theatre School at DePaul University.

Rolle is also a member of the Arts Alliance Illinois' Arts Leadership Council, Board Member of the League of Chicago Theatres, a member of Chicago Women in Philanthropy, Chicago African Americans in Philanthropy, the Young Nonprofit Professionals Network, was named as one of Newcity's Players 2022: The Fifty People Who Really Perform for Chicago, and is 2023 IMPACT Fellow with the Chicago Urban League and University of Chicago's Booth School of Business.

She is thrilled to participate in Perceptions Theatre's 3rd Annual BIPOC Play Festival!

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