

ANDREW FREELAND is excited to be making his debut with Perceptions Theatre for the 3rd Annual BIPOC Play Festival. Previously Andrew worked with The Nashville Shakespeare Festival in "Twelfth Night," and Music Theater Works in "Pippin." Select reading credits include Young Einstein in "Einstein's Compass" for the Royal James Theater Company, and Cernunnos in the world premiere reading of "The Dark Arts for Beginners" by Nic Robideau at the Lanford Wilson New American Play Festival. Currently, Andrew is a writer/performer for the sketch comedy group "Fresh Hell."