

William Gregory received his Master of Arts degree from Columbia College Chicago. He has a long history in Theater. His musical Welcome to the Shanghai-la was performed at Southwestern College and Electric Butterfly was performed at U.C.S.D. He was a Cabaret/jazz singer for many years. His music/theater writing can be found in In Pittsburgh, C.R.C.(Chicago Rock Coalition) and Midwest Ursine.. His short stories can be found in Hairtrigger. He is thankful for the Goodman theater program Genarrations. He is currently working on his first book of short stories. His newest play will be based on the Posthumous diaries of Pedro Cojulun, a Mayan, gay playwright who fought for indigenous rights amidst the Central American Banana wars. A magical realist journey into the Mayan world. He would like to thank his loves Alfred, Camille, Oliver and Evie for breathing life into his dreams.