

Winner of the 1993 South China Morning Post/Radio Television Hong Kong Short Story Competition for “The Audition” and CITA’s Dalan Award for Excellence in Acting (1998), Marie holds a Bachelor of Science in Advertising from the University of Illinois at Champaign-Urbana and is a past copywriter for BBDO Hong Kong. She’s had short plays produced in Chicago and NYC and has been published by Pearson Scott Foresman Publishing, her musical “Roxane, of Bergerac” had a concert reading (thanks to Theatre Building Chicago), and her sitcom pilot “Wingmen” was a finalist and runner-up of the 2007 Chicago Comedy TV Pilot Competition. More recently in 2022, her play “My Father’s Father” was a finalist of Theatre Resources Unlimited’s TRUSpeaks Gala in NYC and a reading of her children’s musical “Ye-Xian: The Chinese Cinderella” was produced at the Chinese American Museum of Chicago. She’s a member of the Dramatists Guild of America.