

Lisa is an experienced actor, writer, and advertising storyteller. She has written visual stories as short as :06, captured the life story of Mrs. Evelyn Burrell, in a picture book format as well as a short documentary, and have penned a novel entitled Zoning Out, Zoning In: A Harlem Family Experience.

Lisa is beyond thrilled to have joined the Advisory Board of Perceptions Theatre, as a member of the Literary Committee. And is extremely grateful that her debut stage play, Shed, was selected to be part of their 3rd Annual BIPOC Play Fest.

Her education and training include Second City Training Center: Writing the Screenplay & TV Pilot, DePaul University: M.A., Creative Writing, and Queens College: B.A., Theatre & Communications. In August 2023, Lisa looks forward to attending her very first writers' workshop: The Sounds Like Joy Writers Retreat & Workshop.

A resident of South Shore, Lisa lives and loves the South Side community.