

James D. Matthews, who plays Angel In The Lost Boy and the Hero as well as Santiago in La Medici of Beverly Hills, is very excited to make his debut at Perception Theatre. Past theatre productions include Ross in Macbeth at New Place Theatre, Gonzalez in Summer and Smoke at CCPA and Don Armado in Loves Labour's Lost at CCPA. Film credit includes Nathan in When The Clock Stopped. James received his BFA from The Chicago College of the Performing Arts and has also trained at Acting Studio Chicago and Greenshirt Studio.