

Kezia Dorsey Swann is a Storyteller, Conjuror, Director, Folklorist and Multidisciplinary Artist. Time Traveling is not only a subject matter in most of their work but a method of creation/ a praxis/ a pedagogy. They push against, overlap and reject norms. Having grown up in The Black Pentecostal Church tradition, despite their queerness, they think of their work as trying to find that which is holy, whole, holistic and/ or holds. They do this often through spiritual surrealism and traditional folkloric techniques. They received their MFA in Acting from Ohio University and a MFA in Studio Art from School of the Art Institute of Chicago