

Devin Christor is a director that focuses on the storytelling aspect of stage plays. Since receiving his B.A in Drama from the University of North Texas he has traveled the country working for several professional theaters to observe established directors and study the ecology of regional theater in America. Credits include: **1919** (Steppenwolf), **Julius Caesar**, **God of Carnage** (Milwaukee Repertory Theater), **Into the Side of a Hill** (Flint Repertory Theater "New Works Festival"), **Freeze Out** (Trinity Repertory Company "America Too" Festival), **Oba** (Triangle Rainbow Productions "LGBTQ Short Play" Festival), **The Gift of the Magi** (American Players Theatre), **A Raisin in the Sun** (Beverly Arts Center) DevinChristor.com