

alfonzo kahlil is a wordsmith that specializes in the dramatic arts. Raised on the W(b)estside of Chicago, alfonzo believes in the power of performance to document, the power of writing to dismantle, and the power of words to delectate. alfonzo holds a BFA in theatre from New York University and is the author of SCORPIO and THE NEW / NEW TESTAMENT. Their contributions can additionally be found in The End of Chiraq.