

André Richardson Hogan II is a playwright, screenwriter, poet, essayist, visual artist, and theater critic. His plays have received stage readings and productions in numerous theaters which include the American Theater Company, Blackboard Reading Series, Black Diamond Productions, Black Ensemble Theater, Black Lives/Black Words International Project, Chicago Dramatists, Dramatists Personae, Echo Theater Collective, the Field Museum of Natural History, Honestly Speaking Presents, Magnified Gift Theater and Dance Company, MPAACT, Negro Ensemble Company, Nommo PlayLab, Prop Thtr, The Reading Series, Red Harlem Readers, 2nd Act Players, Three Cat Productions, South Side Stage, and Perceptions Theatre. *The Chicago Chronicles, Volume 1*, a docudrama of Logan Square residents, was produced as a commissioned work for American Theater Company. *An Ode to the Washermen*, a short work in one act, was produced by Negro Ensemble Company in association with the Midwest International Theater Festival (NYC) in the summer of 2010. It was also nominated for Outstanding Production of a Short Subject. *Line of Duties*, a play in one-act, was co-winner of the Echo Theater Collective's Submit One-Act competition. *The Hot Wing Special* was a semi-finalist for the 2023 Blue Ink Playwriting Award. Several poems have been published such as in *The Art of Monteque*, *Many Mountains Moving*, and *Segue*. *Strangers*, a collection of poetry, was published by Xlibris in 2009. *Sugar for Coffee*, a full length drama, was produced and presented by Blue Collar Theater Company in June of 2012. *My Love for Words*, a one-act, one-man autobiographical drama, was written and performed by Hogan, and produced by MPAACT, in 2013. In 2001, Hogan received a B.F.A. in Liberal Arts from Columbia College, Chicago. He was a resident playwright at Timber Lake Playhouse Playwrights Colony in Mt. Carroll, IL., a Literary Manager for Sankofa Theater Company, and is currently an Artistic Associate of the Black Lives/Black Lives International Project as well as Resident Playwright at Three Cat Productions. He resides at Englewood, on Da Southside of Chicago.