

Alexis L. Dupree has appeared in an assortment of theatre, indie film, and commercial productions. She's rendered Lady in Yellow in Ntozake Shange's *For Colored Girls Who Have Considered Suicide/ When the Rainbow Is Enuf*; Ruby in August Wilson's *Seven Guitars*; Mavis in *Smokin' Hot Homicide*; and verbally stomped through scenes in play festivals *Along the Line* and *Every 28 Hours* at The Fishtank Theatre.

Faced with showy eyes and a daring smize, Dupree's ruling, yet quirky nature has helped to gain the attention of playwrights and directors. A Kansas City, MO native, Dupree studied media arts at The University of Missouri-Kansas City where she received training in journalistic storytelling for print and tv, as well as theatre foundations. She's also an alumnus of New York's School of Cinema and Performing Arts (SOCAPA) summer dance intensive.

Dupree is currently working on her third poetry short film *Yellow*. She's starred as Zena in *Rep Coin* by Mylan Gray for The Tank NYC's Race Uncut Virtual Playwright series. Dupree has also appeared in commercials with brands like Hallmark, Devry, and Google Fiber.

When not performing, she's a full-time doctoral student, non-profit consultant, and yoga instructor who's always finding ways to create. She's looking forward to her Chicago theatre debut with Perceptions Theatre as Angela Davis/Woman 1 .