



Perceptions Theatre's 3rd Annual "BIPOC Play Festival!"

In-Person: Aug 17 to 20 at 1825 E 79th Street, Chicago, IL

Virtual Shows: Aug 21 to Sep 3



The Voice Inside My Head
written by Lou Johnson
directed by Rashaad A. Bond

It's A...
written by Asha R. McAllister
directed by Myesha-Tia

Mess
written by Carlo Zenner
directed by Ashley Keys

Kingdom
written by Nic Bell
directed by Myesha-Tia

swc: shopping while colored
written by Toma Lynn Smith
directed by Mondisa

The Hero and The Lost Boy
written by Estefania Unzueta
directed by Juan Castaneda

SCORPIO
written by alfonzo kahlil
directed by Kezia Waters

Shed
written by LN McConnell
directed by Charlique C. Rolle

Raisin Puffs
written by André Richardson Hogan II
directed by Devin Christor

La Medici of Beverly Hills
written by William Gregory
directed by Carlos Mendoza Jr

Frenemies
written by Lou Johnson
directed by Jerluane "Jae" Jenkins



written by Kirsten Baity
directed by Kwame David Lilly

www.PerceptionsTheatre.org

written by Antwon Funches
directed by Willow James

Graphic created by: Antwon Funches



Perceptions Theatre presents our 3rd Annual BIPOC Play Festival dedicated to showcasing one act plays by talented playwrights of color. We have brought together 6 playwrights, 6 directors and 11 actors from South Shore, Chicago and the surrounding areas! These plays offer six diverse, intriguing tales that explore: broken family dynamics; colorism; absurd comedy; and what happens when you leave things unsaid.

Land Acknowledgement

Perceptions Theatre views it as critical to acknowledge the indigenous tribes that originally inhabited the land that our show is taking place on.

In the 1500s, the Chicagoland area was filled with marshes and interconnecting rivers. The Algonquin tribe dubbed the land after its plantlife, “shikaakwa.” This translates to “onion,” “onion field,” or “striped skunk.”

Chicago’s rivers connected and nurtured many Indigenous North American tribes, including, but not limited to: the Council of the Three Fires (The Odawa Tribe, the Ojibwe tribe, and the Potawatomi Nations); the Miami tribe, the Ho-Chunk tribe, the Menominee tribe, the Sac tribe, and the Fox tribe.

As the centuries passed, Western colonization and trade in the Americas had increased. This led Jean Baptiste Point du Sable to, in 1780, found the trading area that would eventually be annexed as Chicago by the United States in 1837.

In modern times, Chicago is home to the sixth-largest Urban American Indigenous community in North America.

Meet The Playwrights & Their Plays



Toma Lynn Smith (she/her) is a Chicago-based multigenre writer (including playwriting and poetry) and Non-Equity actor. Smith has received playwriting training at Steep Theatre, Jackalope Theatre Company, The New Coordinates, and Chicago Dramatists. She has performed with Black Ensemble Theater, A Red Orchid Theatre, Facility Theatre, Artemisia Theatre, Silk Road Rising, Ghostlight Ensemble Theatre Company, Idle Muse Theatre Company, The Theatre School at DePaul University, Theatre L'Acadie, and Chicago Dramatists. Smith appreciates Perceptions Theatre, cast, crew, and supporters for the production debut of *swc: shopping while colored* with the 3rd Annual BIPOC Play Fest.

swc: shopping while colored: Four Black women convene on a Friday night to chill at Thelma's place. Their planned fun night turns serious after she shares a video of a racist rant at a shopping mall in the South. Disagreements happen, reflection occurs, and friendship strengthens in this one act.



André Richardson Hogan II (he/him) is a playwright, screenwriter, poet, essayist, visual artist, and theater critic. His plays have received stage readings and productions in numerous theaters which some include the American Theater Company, Blackboard Reading Series, Black Diamond Productions, Black Ensemble Theater, Black Lives/Black Words International Project, Chicago Dramatists, Dramatists Personae, Echo Theater Collective, the Field Museum of Natural History, and Dance Company, MPAACT, Negro Ensemble Company, Nommo PlayLab, Prop Thtr, The Reading Series, Red Harlem Readers, 2nd Act Players, Three Cat Productions, South Side Stage, and Perceptions Theatre. The Chicago Chronicles, Volume 1, a

docudrama of Logan Square residents, was produced as a commissioned work for American Theater Company. An Ode to the Washermen, a short work in one act, was produced by Negro Ensemble Company in association with the Midwest International Theater Festival (NYC) in the summer of 2010. It was also nominated for Outstanding Production of a Short Subject. Line of Duties, a play in one-act, was co-winner of the Echo Theater Collective's Submit One-Act competition. The Hot Wing Special was a semi-finalist for the 2023 Blue Ink Playwriting Award. Several poems have been published such as in The Art of Monteque, Many Mountains Moving, and Segue. Strangers, a collection of poetry, was published by Xlibris in 2009. My Love for Words, a one-act, one-man autobiographical drama, was written and performed by Hogan, and produced by MPAACT, in 2013. In 2001, Hogan received a B.F.A. in Liberal Arts from Columbia College, Chicago. He was a resident playwright at Timber Lake Playhouse Playwrights Colony in Mt. Carroll, IL., a Literary Manager for Sankofa Theater Company, and is currently an Artistic Associate of the Black Lives/Black Lives International Project as well as Resident Playwright at Three Cat Productions. He resides at Englewood, on Da Southside of Chicago.

Raisin Puffs: Based on the story-poem of the same title, this drama adaptation tells of three men's perspective towards an assault and upon a former classmate.



Estefania Unzueta (she/they) is a queer Latine playwright from Chicago. She received her B.A in Writing for Performance from Columbia College Chicago in 2021. Her full length play, *La Casa Azul*, was produced as a part of Columbia 's Senior Playwriting Showcase.

The Hero and The Lost Boy: After the death of a family member, two estranged siblings disagree on how to mourn and move on.



alfonzo kahlil (he/they) is a wordsmith that specializes in the dramatic arts. Raised on the W(b)estside of Chicago, alfonzo believes in the power of performance to document, the power of writing to dismantle, and the power of words to delectate. alfonzo holds a BFA in theatre from New York University and is the author of *SCORPIO* and *THE NEW / NEW TESTAMENT*. Their contributions can additionally be found in *The End of Chiraq*. Cast and Tech Members

Scorpio: JUDA, a 'sensitive as hell' cancerian, loves their on-again off-again (on-again off-again on-again off-ag...) significant sometimes ADESTE; an

irresistible, but guarded scorpio, with all their heart. Problem: neither pair knows exactly what "love" is. However, their relationship dynamic radically shifts when Venus, planet of love, initiates a retrograde so chaotic, JUDA and ADESTE are finally confronted to reevaluate all their notions surrounding intimacy, pleasure, romance, and relating to the other. And yes, there will be drugs.



LN McConnell (she/her) is an experienced actor, writer, and advertising storyteller. She has written visual stories as short as :06, captured the life story of Mrs. Evelyn Burrell, in a picture book format as well as a short documentary, and have penned a novel entitled *Zoning Out, Zoning In: A Harlem Family Experience*. Lisa is beyond thrilled to have joined the Advisory Board of Perceptions Theatre, as a member of the Literary Committee. And is extremely grateful that her debut stage play, *Shed*, was selected to be part of their 3rd Annual BIPOC Play Fest. Her education and training include Second City Training Center: Writing

the Screenplay & TV Pilot, DePaul University: M.A., Creative Writing, and Queens College: B.A., Theatre & Communications. In August 2023, Lisa looks forward to attending her very first writers' workshop: The Sounds Like Joy Writers Retreat & Workshop. A resident of South Shore, Lisa lives and loves the South Side community.

Shed: Imagine, in a rural Southern town, a Black mother holds her daughter's racist rapist captive. A *Time to Kill* meets *12 Angry Men* This powerful parable of what could come if change never comes takes place in a small Southern town. Henrietta Nolan's daughter, Kamalise, is raped by John Joseph Bailey. The Baileys are a prominent, white supremacy family. They basically own the town and therefore, are impervious to the law. The assault on Kamalise unearths buried memories of Henrietta's own attack, coincidentally, by a member of the same family. Unable to live with this recurring nightmare, Henrietta is determined to put an end to the abuse the Baileys wield in this town. Employing a variety of tactics, Henrietta is hell-bent on exacting a confession from John Bailey. While Henrietta confronts John Bailey, her children explore the systemic racism and injustices in America. Through family stories, American history, and shared experiences, this suspense drama voices the unsaid, challenges the promise of America, and rips through the heart of one's soul.



William Gregory (he/him) received his Master of Arts degree from Columbia College Chicago. He has a long history in Theater. His musical *Welcome to the Shanghai-la* was performed at Southwestern College and *Electric Butterfly* was performed at U.C.S.D. He was a Cabaret/jazz singer for many years. His music/theater writing can be found in *In Pittsburgh, C.R.C.* (Chicago Rock Coalition) and *Midwest Ursine*. His short stories can be found in *Hairtrigger*. He is thankful for the Goodman theater program *Genarrations*. He is currently working on his first book of short stories. His

newest play will be based on the Posthumous diaries of Pedro Cojulun, a Mayan, gay playwright who fought for indigenous rights amidst the Central American Banana wars. A magical realist journey into the Mayan world. He would like to thank his loves Alfred, Camille, Oliver and Evie for breathing life into his dreams.

La Medici of Beverly Hills: *La Medici of Beverly Hills* unfolds when a reporter for a prestigious Art magazine is interviewing Monica Driehaus for a story regarding her gardener's "Art." This "Art" is in the backyard of Monica's estate. It's causing a frenzy in the art world and she has even started tours of her backyard as a result. In the short interview the reporter prods Monica and especially Santiago into revealing many dark secrets. Secrets that the world isn't ready to hear.



Shows in Running Order

***swc: shopping while colored* by Toma Lynn Smith
***Raisin Puffs* by André Richardson Hogan II
The Hero and The Lost Boy* by Estefania Unzueta***

Intermission

***Scorpio* by alfonzo kahlil
***Shed* by LN McConnell
La Medici of Beverly Hills* by William Gregory***

Crew Members

Producer.....	Perceptions Theatre
In Association With.....	Prop Thtr
Resident Production Manager.....	Tamarus Harvell
Literary Manager.....	Kenneth Bell
Resident Videographer.....	Jabari Kahliq
Resident Graphic Designer.....	Antwon Funches
Social Media Manager.....	Antwon Funches
Lighting Designer.....	Stefan Brun
Set Designer & Stage Manager.....	Jerlaune “Jae” Jenkins
Costume Designer.....	Nia Vines
Intimacy Director.....	Kwame David Lilly
Executive Director.....	Jerluane “Jae” Jenkins
Artistic Director & Casting Director.....	Myesha-Tiara

Community and Advisory Board

President of the Board.....	Myesha-Tiara
Treasurer of the Board of Directors.....	Leeshey Wade
Secretary of the Board of Directors.....	Jasmine Uguru
Creative Director of B-Side Studios.....	Maurice Proffit
Advisor, Actress and Writer.....	Brandi Brown
Advisor, Actress, Director.....	Kwame David Lilly
Advisor, Real Estate Agent.....	Annie Smith
Advisor, Actress.....	Joslyn Jones
Advisor, Actor, Writer.....	Lisa McConell
Advisor, Actor, Writer.....	alfonzo khalil
Actor, Dancer.....	A'Keisha Lee

If you would like to be apart of our board or volunteer email us at
perceptionstheatre@gmail.com

swc: shopping while colored



Director-Mondisa
(she/her)

Mondisa(Director) is an actress, singer, writer and director based in Chicago and New York. She graduated with her BA in Musical Theatre Performance in 2014 from Columbia College Chicago. Her recent credits include Jellys Last Jam(Miss Mamie) at Cape Fear Regional Theatre in Fayetteville, NC, The Tragedy of King Christophe(Commentator), Ragtime at MTW(Ensemble,Sarah U/S), RENT at Possibilities Theater(Joanne), Tiger Who White Gloves at ETA Theater(Kapeni), and HAIR at Metropolis Performing Arts Center(Ensemble). Mondisa is thankful for God, her family, community, and Lily's Talent Agency! Mondisa looks forward to tackling the common realities for black people in America with this beautiful cast!



**Shakira Reedus (she/her)
as Florida**

Shakira Reedus is the actresspreneur creating opportunities for herself and others. Her main focus is acting, but you can also catch her behind the scenes in production and business development. Shakira Reedus is a talented actress and entrepreneur with a passion for creativity. She has been seen in several popular movies and TV shows, including "Southside" and "Merry Switchmas." In addition to her acting career, Shakira is also a successful businesswoman, having launched her own line of custom merchandise and an acting academy for beginners. Her dedication and hard work have made her a role model for the people in her city and aspiring artists around the world.



**Emily Dixon
(she/her)
as Millicent**

Emily Dixon is an actress born and raised in Gary, Indiana. After relocating from Los Angeles, California where she spent time pursuing her tv/film career, she is now based in Chicago pursuing her theatrical career. Emily is currently signed with Heyman Talent Agency and Talent Fusion.



Whitney Pipes
(she/her)
as **Thelma**

Whitney Pipes is a Chicago Actress and native. She is very excited to be working with Perceptions Theatre for the second time. The Panther Women: An Army for the Liberation is an importantly vital play that needs to be told. The Black Panther Women are extraordinary individuals that made necessary changes in America. This play has taught me about my African American history, and also about the brilliance of the African-American woman. I am honored to be a part of this amazing production.



Genesis Beecham
(she/her)
as **Willona**

Genesis Beecham (She/Her) was born and raised on the south side of Chicago, Illinois. A recent graduate from Eastern Michigan University with a Bachelor of Arts degree in Theatre Arts, some of her work includes: "The Crucible" by Arthur Miller, "Pipeline" by Dominique Morisseau and "The Comedy of Errors" by William Shakespeare. She was also a part of an improv group called 6 Figures Playback Theatre during her time in college and was trained in the art of improv and storytelling.

Raisin Puffs



Director-Devin Christor
(he/him)

Devin Christor is a director that focuses on the storytelling aspect of stage plays. Since receiving his B.A in Drama from the University of North Texas he has traveled the country working for several professional theaters to observe established directors and study the ecology of regional theater in America. Credits include: 1919 (Steppenwolf), Julius Caesar, God of Carnage (Milwaukee Repertory Theater), Into the Side of a Hill (Flint Repertory Theater "New Works Festival"), Freeze Out (Trinity Repertory Company "America Too" Festival), Oba (Triangle Rainbow Productions "LGBTQ Short Play" Festival), The Gift of the Magi (American Players Theatre), A Raisin in the Sun (Beverly Arts Center) DevinChristor.com



DeMorris Burrows
(he/him)
as **Man 1**

DeMorris Burrows Steppenwolf Theatre Company: 1919. Regional: 1800s vs 2020 (APC Theater); Undying Faith (Spaa Theatre). Television: Power Book IV: Force, Chicago P.D., Adullam. Burrows wanted to give back to his community so every summer he teaches the art of acting at a performance arts camp. He also uses that time to hone his skills for writing and directing. @_demorris_, @twindemo



Demetrius Burrows (he/him)
as **Man 2**

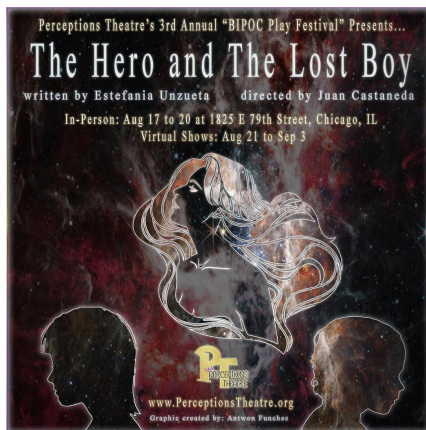
TBA



Brandon Etheridge
(he/him)
as Man 3

Brandon Etheridge first walked on the stage at the Chicago State University Theater, as the Tin Man in *The Wiz*, and he has had a passion for acting ever since. Additionally, Brandon has trained at The Second City Training Center, in Chicago. Brandon has worked on a host of independent films, such as *Sugah & Spice*, *The Leijend*, and *The County*. When Brandon isn't on stage, he enjoys cycling, reading, and spending time outdoors.

The Hero and The Lost Boy



**Director-Juan
Castaneda**
(he/him)

TBA



Alyssa Arzipe
(she/her)
as Xochitl

Alyssa Arzipe (Xochitl/Monica) is excited to work with Perceptions once again! Alyssa is a Houston native that is lucky to call Chicago home. She has received her BFA in Acting at Northern Illinois University and has had the opportunity to study at the Moscow Art Theatre School and Hydrama Theatre and Arts Centre in Greece as well as the professional training program with Theatre Under The Stars in Houston, Texas. Recent credits include The Locusts (The Gift Theatre); Dead in the Water (Day 6 Theatre); Black Magic (Perceptions Theatre); Hamlet (Northern Illinois University); Red, Hot & Cool: Welcome to Birdland (Hydrama Theatre and Arts Centre/Ryerson University); Bad Jews (Northern Illinois University); Three Sisters: Abridged (Moscow Art Theatre School); Trojan Women (Northern Illinois University); Eurydice (Northern Illinois University); Yellow Wallpaper (Northern Illinois University); Bring It On: The Musical (Theater Under The Stars) and many dance performances around Houston, Texas.



James D. Matthews
(he/him)
as Angel

James D. Matthews, who plays Angel In The Lost Boy and the Hero as well as Santiago in La Medici of Beverly Hills, is very excited to make his debut at Perception Theatre. Past theatre productions include Ross in Macbeth at New Place Theatre, Gonzalez in Summer and Smoke at CCPA and Don Armado in Loves Labour's Lost at CCPA. Film credit includes Nathan in When The Clock Stopped. James received his BFA from The Chicago College of the Performing Arts and has also trained at Acting Studio Chicago and Greenshirt Studio.



**Sam Magaña
Plascencia**
(she/her)
as Yasmine

Sam Magana Plascencia is a Latina Chicago-based actress with a Bachelor's of Arts degree in Theatre and Performance at UIC (Chicago). She has been a part of the ensemble for Kristiana Rae Colon's *Florissant and Canfield* directed by Derrick Sanders, has understudied for the role of Anita in *El Nogalar* directed by Marcela Munoz, and has performed as an ensemble member for David Hernandez's production of *MAMA*. More of her recent work includes original sitcom *Asking for a Friend* and Claire Radecki's *Inner Monster*.

Scorpio



Director-Kezia Waters
(they/he)

Kezia Dorsey Swann is a Storyteller, Conjurer, Director, Folklorist and Multidisciplinary Artist. Time Traveling is not only a subject matter in most of their work but a method of creation/ a praxis/ a pedagogy. They push against, overlap and reject norms. Having grown up in The Black Pentecostal Church tradition, despite their queerness, they think of their work as trying to find that which is holy, whole, holistic and/ or holds. They do this often through spiritual surrealism and traditional folkloric techniques. They received their MFA in Acting from Ohio University and a MFA in Studio Art from School of the Art Institute of Chicago



Makai Walker
(they/them)
as Adeste

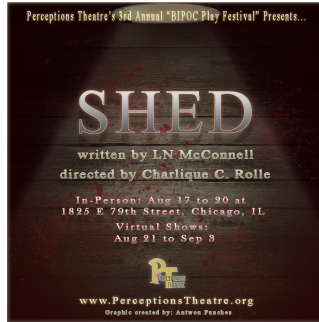
Hey hey! I'm Makai (They/Them) a actor/writer/comedian new to Chicago. I recently moved to the city to continue my career in comedy and begin grad school in the fall. I love all things entertaining, and continue to hone my craft in all areas of performance. I'm happy to be here, and major thanks to Perceptions Theatre for the opportunity to do what I love. Find me @makai.walk



Whitney Pipes
(she/her)
as Karter

Whitney Pipes is a Chicago Actress and native. She is very excited to be working with Perceptions Theatre for the second time. The Panther Women: An Army for the Liberation is an importantly vital play that needs to be told. The Black Panther Women are extraordinary individuals that made necessary changes in America. This play has taught me about my African American history, and also about the brilliance of the African-American woman. I am honored to be a part of this amazing production.

Shed



**Director- Charlique
C. Rolle**
(she/her)

Charlique C. Rolle is an arts administrator, interdisciplinary artist, choreographer, director, producer, playwright, actor, and poet. Rolle holds a BA in Dance (Summa Cum Laude) from Missouri Valley College with minors in Theatre and Business, an MA in Ministry Leadership from Moody Theological Seminary, and an MBA from Concordia University Chicago. A Bahamas-native, Rolle's passions are telling Black stories, creating works that catalyze healing, freedom, and transformation, and providing resources and structures for communities to breed creative freedom, sustainability, and longevity. She currently serves as the Executive Director of Congo Square Theatre, President and Interim Executive Director of the African American Arts Alliances, National Associate Director of the August Wilson New Voices Competition, and is an Adjunct Professor of Arts Entrepreneurship at The Theatre School at DePaul University.

Rolle is also a member of the Arts Alliance Illinois' Arts Leadership Council, Board Member of the League of Chicago Theatres, a member of Chicago Women in Philanthropy, Chicago African Americans in Philanthropy, the Young Nonprofit Professionals Network, was named as one of Newcity's Players 2022: The Fifty People Who Really Perform for Chicago, and is 2023 IMPACT Fellow with the Chicago Urban League and University of Chicago's Booth School of Business. She is thrilled to participate in Perceptions Theatre's 3rd Annual BIPOC Play Festival! IG: @cdot_dacelife FB/LI: Charlique C. Rolle



Margo Harper
(she/her)
as Henreitta Nolan

Margo Harper, a native of Chicago. She is co-founder with her husband, Donn Carl Harper of Harper & Harper Creative Productions.

She is delighted to have the opportunity to work with Perception Theater, “The positive energy is incredible.”

She is a director, actress, playwright, drama instructor, screenwriter, songstress, song writer, performance poet, radio DJ, puppeteer and children’s minister.

Margo taught drama for Carlow University Diversity Program. Studied Psychology Drama and theater at the University of Pittsburgh. She has appeared on TV shows and films. Margo is a member of the classical Chatham Choral Ensemble.

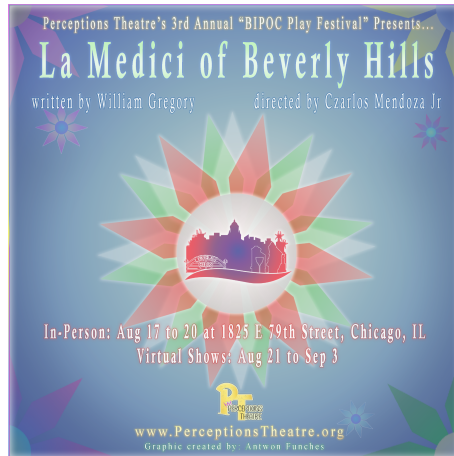
She has participated in national tours and numerous theatrical productions including, “For Colored Girls Who Have Considered Suicide When The Rainbow Is ENUF” (Wilkinsburg Theater, Pittsburgh, PA), “Shakin The Mess Out of Misery” (Kuntu Repertory Theater, Pittsburgh, PA) , “Amen Corner” (Actors of America Theater, Chicago), “The Billboard”(16th Street Theater, Chicago). Daddy’s Girl (Black Butterfly Productions, Chicago) Raisin in the Sun (Beverly Arts Center, Chicago) Margo most recently directed “Jane” (Connective Theater Company, Chicago).



Andrew Freeland
(he/him)
as John Joseph Bailey

ANDREW FREELAND is excited to be making his debut with Perceptions Theatre for the 3rd Annual BIPOC Play Festival. Previously Andrew worked with The Nashville Shakespeare Festival in "Twelfth Night," and Music Theater Works in "Pippin." Select reading credits include Young Einstein in "Einstein's Compass" for the Royal James Theater Company, and Cernunnos in the world premiere reading of "The Dark Arts for Beginners" by Nic Robideau at the Lanford Wilson New American Play Festival. Currently, Andrew is a writer/performer for the sketch comedy group "Fresh Hell."

La Medici of Beverly Hills



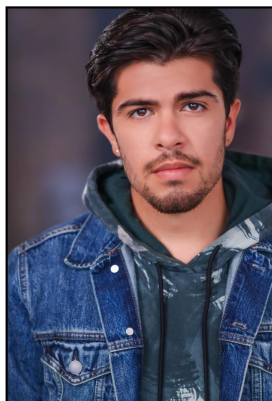
**Director-Carlos Mendoza
Jr**
(he/him)

Carlos Mendoza Jr who was born and raised in Chicago, Illinois specifically the southside of Chicago, He first graduated from Harold Washington College with an associate in fine arts and then transferred to Columbia College Chicago. There Carlos learned so much about how to be persistent, motivated, and creative. He just graduated from Columbia College Chicago in May 2023 with a bachelor's degree in Film and Television. Key growth areas have been lining scripts, creating treatments, strategic distribution, script coverage, storyboarding, time management, scout locating, and breaking down scripts. He has worked on multiple projects through school and his own projects. He has worked as a Director for his short films Munchies, More Than Ever, and Frankie and Francine, he has been a boom operator and mixer for other short films and has been a production assistant in his early career starting off. Carlos is very eager and excited to be working on this new project for Perception Theaters and is ready to take on something new he hasn't done yet.



Alyssa Arzipe
(she/her)
as Monica

Alyssa Arizpe (Xochitl/Monica) is excited to work with Perceptions once again! Alyssa is a Houston native that is lucky to call Chicago home. She has received her BFA in Acting at Northern Illinois University and has had the opportunity to study at the Moscow Art Theatre School and Hydrama Theatre and Arts Centre in Greece as well as the professional training program with Theatre Under The Stars in Houston, Texas. Recent credits include The Locusts (The Gift Theatre); Dead in the Water (Day 6 Theatre); Black Magic (Perceptions Theatre); Hamlet (Northern Illinois University); Red, Hot & Cool: Welcome to Birdland (Hydrama Theatre and Arts Centre/Ryerson University); Bad Jews (Northern Illinois University); Three Sisters: Abridged (Moscow Art Theatre School); Trojan Women (Northern Illinois University); Eurydice (Northern Illinois University); Yellow Wallpaper (Northern Illinois University); Bring It On: The Musical (Theater Under The Stars) and many dance performances around Houston, Texas.



James D. Matthews
(he/him)
as Santiago as Man 2

James D. Matthews, who plays Angel In The Lost Boy and the Hero as well as Santiago in La Medici of Beverly Hills, is very excited to make his debut at Perception Theatre. Past theatre productions include Ross in Macbeth at New Place Theatre, Gonzalez in Summer and Smoke at CCPA and Don Armado in Loves Labour's Lost at CCPA. Film credit includes Nathan in When The Clock Stopped. James received his BFA from The Chicago College of the Performing Arts and has also trained at Acting Studio Chicago and Greenshirt Studio.



Genesis Beecham
(she/her)
as Voice of Stage

Genesis Beecham (She/Her) was born and raised on the south side of Chicago, Illinois. A recent graduate from Eastern Michigan University with a Bachelor of Arts degree in Theatre Arts, some of her work includes: "The Crucible" by Arthur Miller, "Pipeline" by Dominique Morisseau and "The Comedy of Errors" by William Shakespeare. She was also a part of an improv group called 6 Figures Playback Theatre during her time in college and was trained in the art of improv and storytelling.

Want to Donate To Us:

80% off all ticket sales go towards our Joseph & Bessie Feinberg Foundation Match Grant for \$10k and all donations made until the end of November.

Paypal- paypal.me/perceptionstheatre

Zelle-perceptionstheatre@gmail.com

Venmo-@PerceptionsTheatre

Cash App-\$PerceptionsTheatre

About Perceptions Theatre



Our mission is to strengthen the accessibility of theatre to the African-American/Black communities of South Shore and to be an economic and artistic resource for BIPOC artists.

A FULL SERVICE THEATER COMPANY

Our tagline is that we change the way people perceive the world around them one show at a time and we do just that! By highlighting Black Playwrights stories, especially those from the Southside of Chicago, who oftentimes aren't able to get their work produced as often in the community that their works are written for. We work hard to make sure the shows and training we offer is done by people that look like the community we are in.

When we say we are a full service theatre we mean that we not only produce shows, however we also provide training for beginner and intermediate artists on the stage and behind the curtain to develop their careers. We focus on BIPOC Artists, especially Black Artists, because we are often at a disadvantage when it comes to learning the ends and out of the theatre arts world and Perceptions Theatre is here to change that on the Southside! We have already helped artists with securing agents, updated headshots, self tapes, coaching classes and much more. Our technical theatre focus makes sure we offer training that will produce the next directors, playwrights, stage managers, lighting designers, set designers, costume designers and sound designers who are all an important part of making sure the show goes on. Check out our training services and find the perfect fit for you or submit your play and/or headshot and resume as they are always being reviewed on a rolling basis.