

Is a Guyanese-American performer, playwright and screenwriter, originally from Brooklyn, NY. I hold a BFA from New York University, Tisch School of the Arts. My passion lies in telling stories about Black family dynamics, self-discovery, and addiction through the lens of Black, Queer protagonists, particularly in the genres of dark comedy and speculative fiction. I have developed work at EST/LA, MeetCute LA, Echo Theater Company, Moving Arts, and Mara Brock Akil's Story 27 Writer's Colony. I serve on the members council of EST/LA where I co-created the Ignite Project, a play development space for emerging playwrights. I am also the co-creator of Circle of Writers: LA and a co-producer on Meetcute, a night of one-act plays.