

Rich Oliver(he/him) is a recent graduate of The Theatre School at DePaul with his MFA in acting. He is an actor and writer, currently working on his first full length play. He is originally from Miami and a graduate of Florida A&M University with an undergraduate degree in theatre performance. His Chicago credits include *The Light* (**Rashad**) at Fleetwood Jourdain, U/S (**Billy/John**) in *Birthday Candles* at Northlight and U/S as (**Ace**) in Congo Square's world premiere of *How Blood Go*. New York theatre credits include *Much Ado About Nothing* (**Friar Francis**) and *A Midsummer Night's Dream* (**Snug**) with the Classical Theatre of Harlem. His Theatre School select credits include *Topdog/Underdog* (**Lincoln**), *Good Grief* (**Papa/Zeus**), *Sweat* (**Brucie**). Rich would like to thank his family, his wife Jazmin and Naim.